

PERFORMING ARTS TEAM: EXPECTATIONS & REQUIREMENTS

GENERAL

- Competitive teams may be canceled at any time due to COVID-19 or other personal life strains that may present themselves. I have a lot of them right now!
- Going that next level. MORE rules, practice and money than recreational dance.
- Student involved in competitive dance may or may not be placed on competitive teams:
 - Levels: beginner, intermediate, advanced.
 - Styles: ballet, acro, jazz, lyrical, musical theatre, hip hop, or open (no particular style).
 - Groups: soloist, duet, trio, small group, large group.
 - Ages 4 & up.
- Students will be representing the studio – MY livelihood. They can't go to these competitions without a home studio. Therefore, I expect EVERYONE involved, including parents and any other spectators, to respect any rules, requests, and competition decisions.
- WHAT DECISIONS YOU HAVE:
 - How many numbers you wish to compete, based on your financial ability.
 - After evaluation, I will email you a list of possible competitive options. You will ACCEPT or REJECT all the options given to you.
- If I feel at any time that routines need changes, those decisions will be made by me and me alone. I won't ask permission or approval for these decisions.
 - Possible changes:
 - benching your child until they are ready to be put back in, if they are not competition ready.
 - replacing them permanently with another student.
 - Adding persons to the routine that were not there originally.
 - Possible requirements:
 - Additional recreational classes (virtually or in person).
 - Additional private lessons.

TRYOUTS AND PLACEMENT PROCESS:

- Due to conflicts with my coaching JMMS, the evaluations scheduled FOR 9/1, 9/3, AND 9/8 ARE BEING CANCELED.
- HOW WE WILL REPLACE THAT:
 - Evaluation during recreational classes.
 - I may send older students short routines in various styles to learn on their own. Then emailed/messed to me by a due date.
- Notification on placement will be sent via email.

PRACTICES:

- Weekends only. Friday evenings, Saturdays, & Sunday afternoons.
 - Might have an occasional "open" practice M, Tu, Th with each other.
- Students are expected to keep up weekly practice on their own, reviewing their routines. I suggest setting a weekly designated time at home.
- We will begin practices in NOVEMBER.
- Please expect to practice every other weekend, depending on team placement.
 - You may practice less, at once a month.

- Expect to practice the week before a scheduled competition.
- There may be practices on days when school is not in session.
- We will have a few days of training over Christmas break, which will be discounted.

SCHEDULING:

- You have to be available whenever I am available.
- If you have a conflict, let me know ASAP. Once the schedule is made, your conflicts will not be accommodated.
 - If you can't be at practice you may be cut from a performance!

COST:

- Choreography Cost:
 - \$175/routine.
 - Cost includes however much time it takes to learn it and music cut edits made by Mrs. Natalia.
 - I am open to reusing routines from last season. If that decision is made, only those who didn't learn it before will pay their share.
- Each additional practice session with Mrs. Natalia will be \$50.
 - That cost will be split amongst those in the number.
 - Thus the importance of practicing on your own! If I feel fewer practices are necessary, less you have to pay.
- Costumes & dancewear:
 - Mrs. Natalia will make all costuming decisions.
 - I will try my best to reuse costumes when we can.
 - Costume cost can range from \$50-75.
 - Proper footwear can range from \$25 for jazz shoes, to \$75 for hip hop shoes.
 - Accessories like earrings, hair pieces, tights, etc, may also be required.
- COMPETITION COST:
 - Solos: up to \$110+/dance
 - Duets/Trios: \$55+/dancer
 - Small Groups: \$50+/dancer
 - Competition fees will be due 2 weeks prior to competition.
- OTHER COSTS:
 - Optional team t-shirts, bags, etc.
 - Hotel stays, food, other travelling expenses.

OTHER COMPETITION INFO:

- We will participate in 1 competition/month: Jan, Feb, March, April.
 - OPTIONAL: "Nationals" in the summer.
- I will do my best to find 1-2 "local" competitions that should be significantly cheaper than the above prices.
- COVID-19 will have rules and limitations at the competitions.
- Possible Competition Locations: Louisville, Lexington, Richmond, Owensboro, Bowling Green, Nashville, Indianapolis, Cincinnati, St. Louis, Gatlinburg?.
 - Trying to keep it within a 4 hour drive max, but will go as close to home as possible.

QUESTIONS